

for Guillaume Sutre

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Viola Scordatura: Change low C to D;  
Note: all notes in viola notated at sounding pitch.

# Berceuse

for Violin (or Flute), Clarinet (or Viola), and Piano

Sentimentally, but with buoyancy (♩≈52-54)

Violin (or Flute) *mp* *v* warming to... *poco f > mp*

Clarinet in B $\flat$  (or Viola) *mp* *pizz.* *poco p*

Piano

Detailed description: This system contains the first four measures of the piece. The Violin/Flute part begins with a whole note rest, followed by a half note G4, and then a half note G4 with a fermata. The Clarinet/Viola part plays a rhythmic eighth-note pattern starting on G3. The Piano part is silent.

5 *a caress* *mf* *p* *mp*

Piano *p* *Ped.* *\* Ped.* *\* Ped. sim. through m.39*

Detailed description: This system contains measures 5-8. The Violin/Flute part has a half note G4 with a fermata, followed by a half note G4 with a fermata, and then a half note G4 with a fermata. The Clarinet/Viola part continues its rhythmic eighth-note pattern. The Piano part enters in measure 5 with a half note G3, followed by a half note G3 with a fermata, and then a half note G3 with a fermata. Pedal markings are present at the end of the system.