

# Master Mariner - Dead at Sea

for Viola and Piano

Andrew Schultz

Slow

gradually with more speed (♩ = ca. 80)

Viola

*pp* molto legato *p* *cresc.*

Piano

*ff* *pp*

*Ad. sempre*

\* The piano should have the bottom C and G simply prepared with pieces of rubber or wedges to produce a gong-like, resonant sound throughout.

Australian Music Centre

Find this score at <http://www.australianmusiccentre.com.au/product/id/14537>