

Serenade for Viola & Guitar

Michael Knopf (c) 2003

Moderato Tranquillo

The image shows the beginning of a musical score for Viola and Guitar. The top staff is for the Viola, written in C major and common time (C). It starts with a whole rest, followed by a half rest, and then a melodic line: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bottom staff is for the Guitar, also in C major and common time. It features a series of chords, each with a wavy line underneath. The first chord is a C major triad (C4, E4, G4). The second chord is a C major triad with a 4th finger on the G4. The third chord is a C major triad with a 3rd finger on the G4. The fourth chord is a C major triad with a 1st finger on the G4. The fifth chord is a C major triad with a 4th finger on the G4. The sixth chord is a C major triad with a 3rd finger on the G4. The seventh chord is a C major triad with a 1st finger on the G4. The eighth chord is a C major triad with a 4th finger on the G4. The ninth chord is a C major triad with a 3rd finger on the G4. The tenth chord is a C major triad with a 1st finger on the G4. The dynamic marking *mp* is present at the beginning of both staves.

Sample Score Only